

VISIT...

LANZAROTE
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I Never Told What I Do For A Living

My Chemical Romance
Three CHeerS For Sweet Revenge

♩ = 235

Intro

Pista 1

Pista 2

Pista 3

Pista 7

Verse

Pista 1

Pista 2

Pista 3

Pista 7

Pista 1

Pista 2

Pista 3

Pista 7

14

Pista 1

Pista 2

Pista 3

Pista 7

14

14

14

14

18

Pista 1

Pista 2

Pista 3

Pista 7

18

18

18

18

22

Pista 1

Pista 2

Pista 3

Pista 7

22

22

22

22

P.M.-----

P.M.-----

P.M.-----1 P.M.-----1 P.M.-----1

Pista 1

26

Pista 2

P.M.---1 P.M.-----1 P.M.-----1

26

Pista 3

26

Pista 7

26

P.M.-----1

Pista 1

30

Pista 2

P.M.---1

30

Pista 3

30

Pista 7

30

Chorus

Pista 1

34

Pista 2

34

Pista 3

34

Pista 7

34

let ring -----

40

Pista 1

Pista 2

40

Pista 3

let ring

40

Pista 7

40

Verse

45

Pista 1

Pista 2

45

Pista 3

45

Pista 7

45

49

Pista 1

Pista 2

49

Pista 3

49

Pista 7

49

P.M.-----1 P.M.-----1

Pista 1

53

Pista 2

53

Pista 3

53

Pista 7

53

P.M.-----1 P.M.-----1

Pista 1

57

Pista 2

57

Pista 3

57

Pista 7

57

Chorus

61

Pista 1

61

Pista 2

61

Pista 3

61

Pista 7

61

let ring -----

67

Pista 1

Pista 2

67

Pista 3

67

Pista 7

67

let ring

Bridge

73

Pista 1

73

Pista 2

73

Pista 3

73

Pista 7

77

Pista 1

77

Pista 2

77

Pista 3

77

Pista 7

Ham.

81

Pista 1

81

Pista 2

Ham. -

81

Pista 3

81

Pista 7

85

Pista 1

85

Pista 2

Ham. -

85

Pista 3

85

Pista 7

89

Pista 1

89

Pista 2

Ham. -

89

Pista 3

89

Pista 7

Breakdown

93

Pista 1

Pista 2

Pista 3

Pista 7

97

Pista 1

Pista 2

Pista 3

Pista 7

101

Pista 1

Pista 2

Pista 3

Pista 7

The musical score for the 'Breakdown' section consists of four staves labeled Pista 1, Pista 2, Pista 3, and Pista 7. The score is divided into three systems of measures. The first system covers measures 93-96, the second system covers measures 97-100, and the third system covers measures 101-104. Pista 1 and Pista 2 are piano parts, featuring chords and melodic lines. Pista 3 is a guitar part, which is mostly silent in the first system and features a melodic line in the second and third systems. Pista 7 is a guitar part, featuring a melodic line in the first system and a more complex melodic line in the second and third systems. The score is written in a key with one sharp (F#) and a 4/4 time signature.

P.M.-----

Pista 1

105

Pista 2

105

Pista 3

105

Pista 7

105

P.M.-----

Chorus

Pista 1

109

Pista 2

109

Pista 3

109

Pista 7

109

Pista 1

114

Pista 2

114

Pista 3

114

Pista 7

114

118

Pista 1

Pista 2

Pista 3

Pista 7

let ring -----

Interlude

124

Pista 1

Pista 2

Pista 3

Pista 7

let ring

129

Pista 1

Pista 2

Pista 3

Pista 7

134

Pista 1

Pista 2

Pista 3

134

let ring

Pista 7

139

Pista 1

Pista 2

Pista 3

139

let ring

Pista 7

144

Pista 1

Pista 2

Pista 3

144

let ring

Pista 7

149

Pista 1

Pista 2

let ring

Pista 3

Pista 7

P.M.-----

Out- Chorus

P.M.-----

154

Pista 1

Pista 2

let ring

Pista 3

Pista 7

160

Pista 1

Pista 2

Pista 3

Pista 7

P.M. P.M. P.M. P.M.-----

167

Pista 1

167

Pista 2

167

Pista 3

167

Pista 7

173

Pista 1

173

Pista 2

173

Pista 3

173

Pista 7

178

Pista 1

178

Pista 2

178

Pista 3

178

Pista 7

183

Pista 1

Pista 2

Pista 3

Pista 7

188

Pista 1

Pista 2

Pista 3

Pista 7

193

Pista 1

Pista 2

Pista 3

Pista 7

P.M. P.M.

198

Pista 1

Pista 2

Pista 3

Pista 7

P.M. P.M. - - - - - 1

203

Pista 1

Pista 2

Pista 3

Pista 7

208

Pista 1

Pista 2

Pista 3

Pista 7

P.M.-----

213

Pista 1

213

Pista 2

213

Pista 3

213

Pista 7

$\text{♩} = 215$

P.M.----4

219

Pista 1

219

Pista 2

219

Pista 3

219

Pista 7

226

Pista 1

226

Pista 2

226

Pista 3

226

Pista 7

233

Pista 1

Pista 2

233

Pista 3

233

Pista 7

233

The image shows a musical score for four tracks. Pista 1 is empty. Pista 2 contains three dotted half notes, each with a vertical line through the stem, grouped by a slur. Pista 3 contains a series of chords: two dotted half notes, followed by two groups of two eighth notes beamed together, each with a vertical line through the stem. A slur covers the first three notes, and a 'V' mark is above the last two. Pista 7 contains a series of eighth notes, each with a vertical line through the stem, grouped by a slur. A wedge mark is above the last two notes.